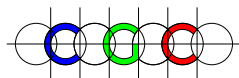


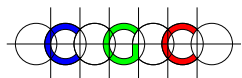
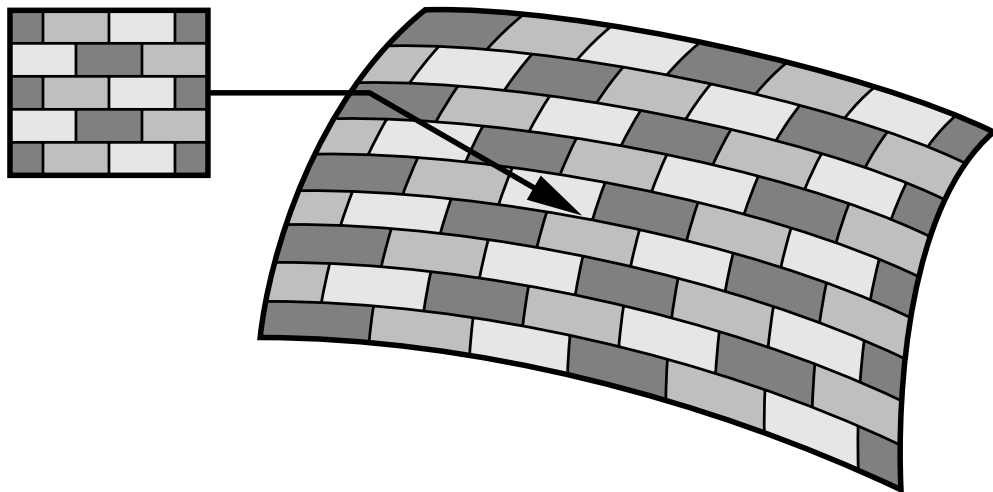
Surface Details

- ☆ Incorporate fine details in the scene.
- ☆ Modeling with polygons is impractical.
- ☆ Map an image (texture/pattern) on the surface (Catmull, 1974); (Blin & Newell, 1976).
- ☆ *Texture map*
 - Models patterns, rough surfaces, 3D effects.
- ☆ *Solid textures*
 - (3D textures) to model wood grain, stains, marble, etc.
- ☆ *Bump mapping*
 - Displace normals to create shading effects.
- ☆ *Environment mapping*
 - Reflections of environment on shiny surfaces.
- ☆ *Displacement mapping*
 - Perturb the position of some pixels.



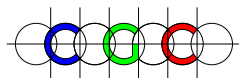
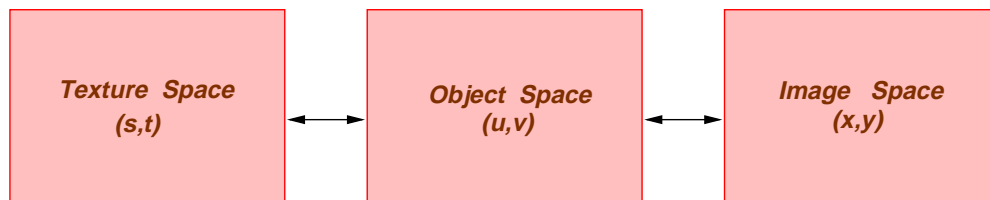
Texture Maps

- ★ Maps an image on a surface.
- ★ Each element is called *texel*.
- ★ Textures are fixed patterns, procedurally generated, or digitized images.

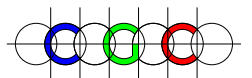
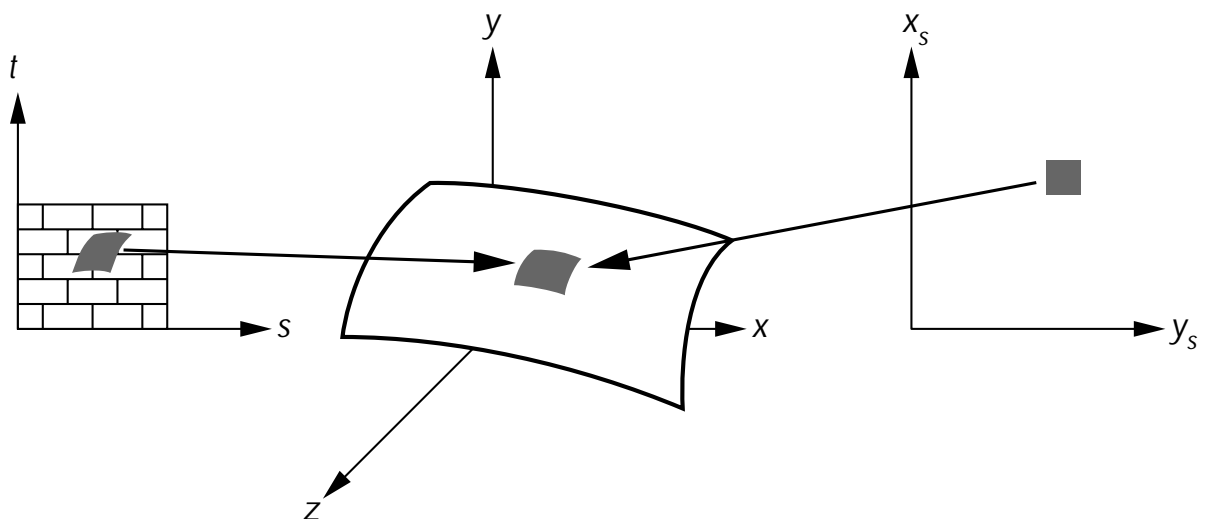
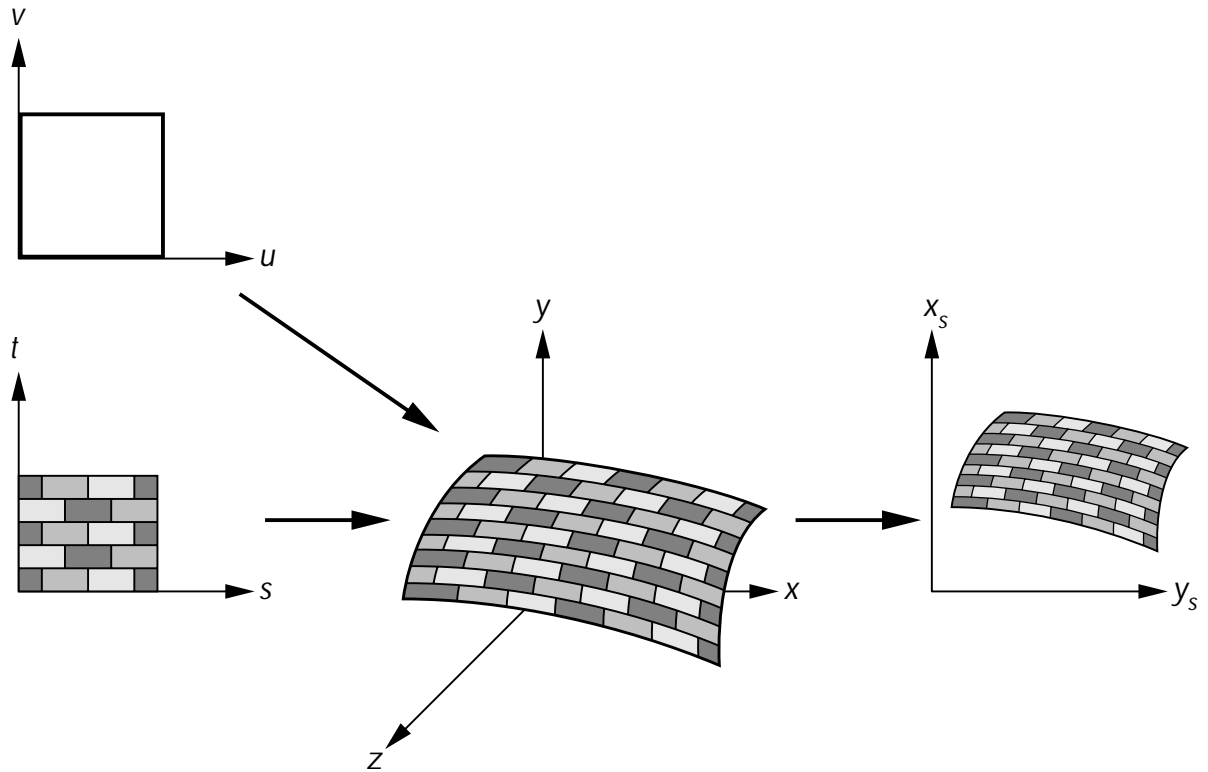


Texture Maps

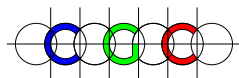
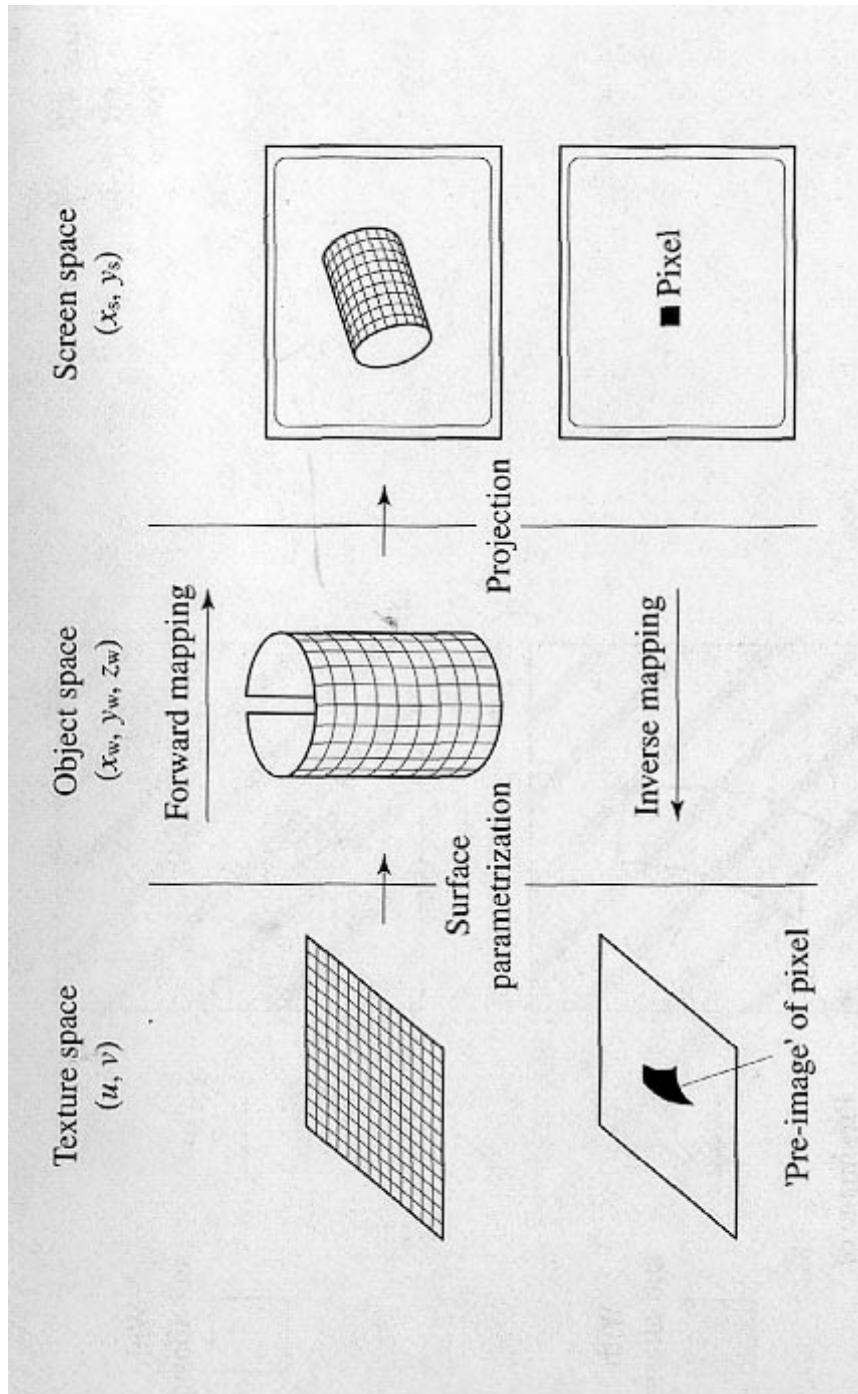
- ★ Texture map has its own coordinate system; st -coordinate system.
- ★ Surface has its own coordinate system; uv -coordinates.
- ★ Pixels are referenced in the window coordinate system (Cartesian coordinates).



Texture Maps



Texture Mapping



Texture Mapping

Forward mapping: (Texture scanning)

- ★ Map texture pattern to the object space.

$$u = f_u(s, t) = a_u s + b_u t + c,$$

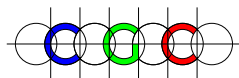
$$v = f_v(s, t) = a_v s + b_v t + c.$$

- ★ Map object space to window coordinate system.

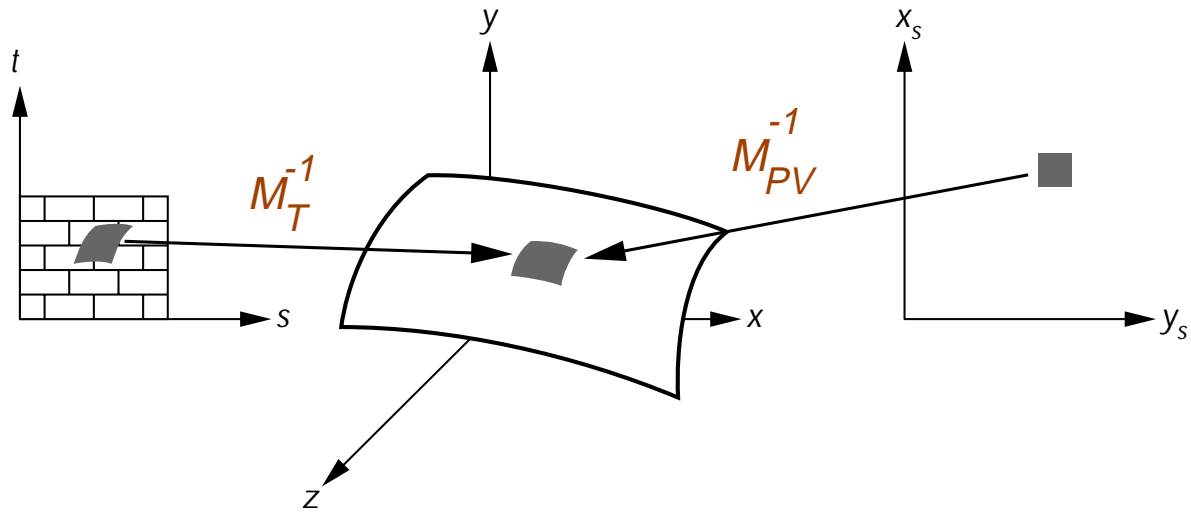
Use modelview/projection transformations.

Drawback: Selected texture patch usual does not match with pixel boundaries.

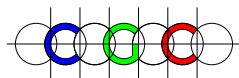
- ★ Requires fractional pixel calculations.



Inverse Mapping



- ☆ Map screen coordinate system to object space.
- ☆ Map object coordinate system to texture space.
- ☆ Avoids fractional pixel calculations.
- ☆ Allows anti-aliasing.
- ☆ Requires calculating inverse transformations; M_{PV}^{-1}, M_T^{-1} .
 - M_{PV}^{-1} can be computed from projection and modelview matrices (`gluUnproject`)
 - Computing M_T^{-1} is not easy.



Parametric Representation

Curves: Coordinates are represented as functions of one parameter.

$$\gamma(t) = (x(t), y(t)), \quad t \in [a, b]$$

Line: $\ell : (a_1 + b_1t, a_2 + b_2t), t \in \mathbb{R}$

Surfaces: Coordinates of each point is represented as a function of u and v .

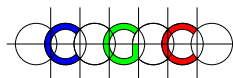
$$S(u, v) = (x(u, v), y(u, v), z(u, v)).$$

★ *Sphere:*

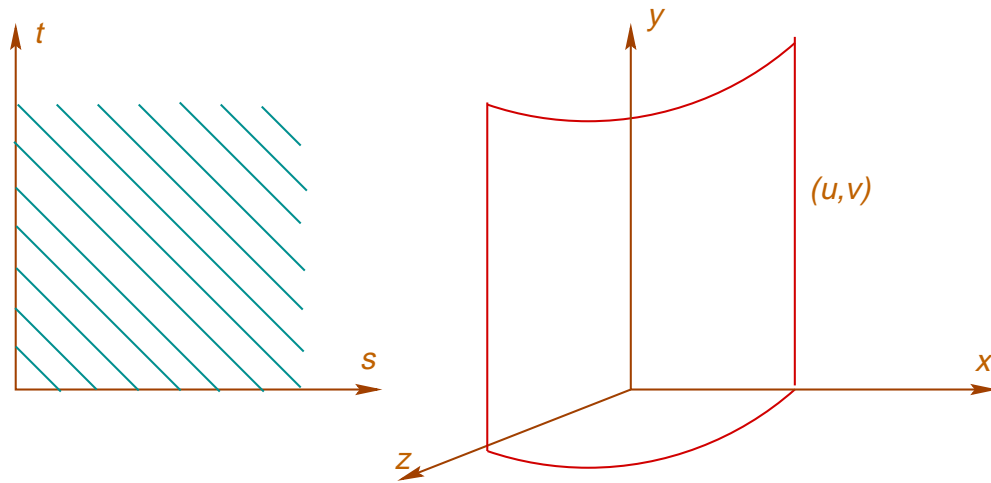
$$S(u, v) = (r \cos u \cos v, r \cos u \sin v, r \sin u) \\ -\pi/2 \leq u \leq \pi/2, 0 \leq v \leq 2\pi.$$

★ *Cylinder:*

$$S(u, v) = (r \cos u, r \sin u, v) \\ 0 \leq u \leq 2\pi, 0 \leq v \leq h.$$



Inverse Mapping: An Example



$$u = \theta, v = y \quad 0 \leq \theta \leq \pi/2, 0 \leq y \leq 1$$

$$x = \sin \theta, z = \cos \theta, y = v.$$

$$M_{PV}^{-1} : u = \sin^{-1} x, \quad v = y.$$

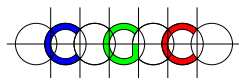
Map texture origin to left bottom corner of the surface

$$u = s\pi/2, \quad v = t.$$

Projected pixels are mapped to texture with M_T^{-1} :

$$M_T^{-1} : s = \frac{2u}{\pi} \quad t = v.$$

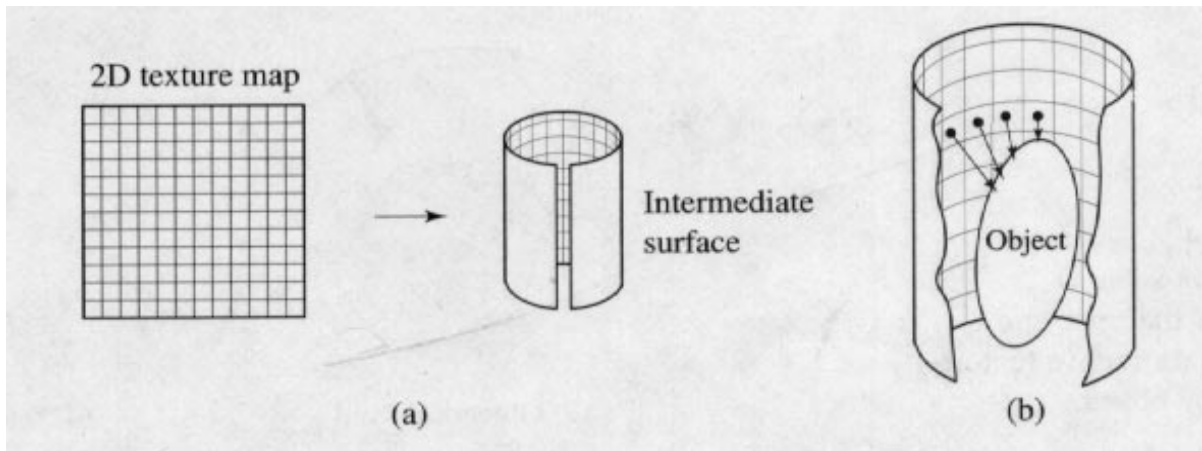
$$s = \frac{2}{\pi} \sin^{-1} x \quad t = z.$$



Object to Texture Mapping

How does one define a reasonable M_T^{-1} ?

(Bier & Sloan, 1986): Two-step process:

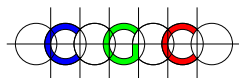


S-mapping: Mapping from a 2D texture space to a simple 3D surface, e.g., cylinder.

$$T(u, v) \rightarrow T'(x_i, y_i, z_i).$$

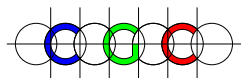
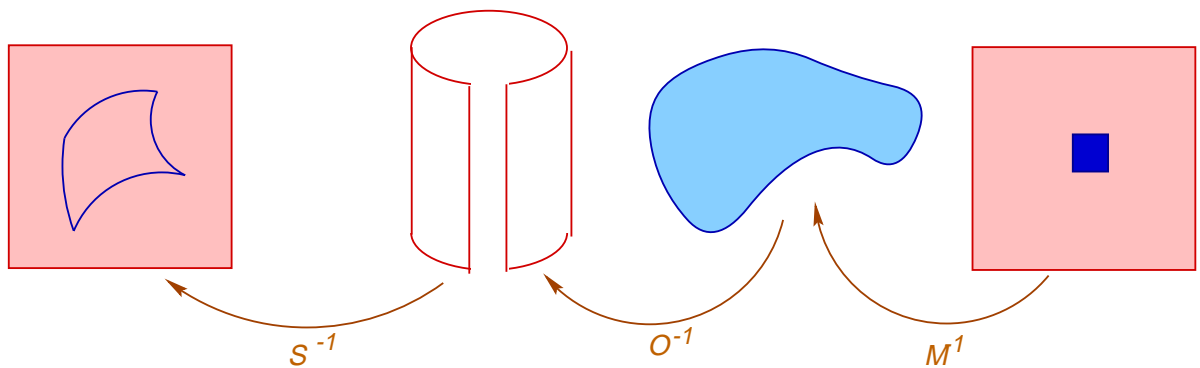
O-mapping: Mapping from the 3D texture pattern onto the object surface.

$$T'(x_i, y_i, z_i) \rightarrow O(x_w, y_w, z_w).$$



Two-Step Inverse Mapping

Inverse mapping: Apply them in the reverse order!



S-Mapping

Four possible surfaces: Plane, cylinder, sphere, box.

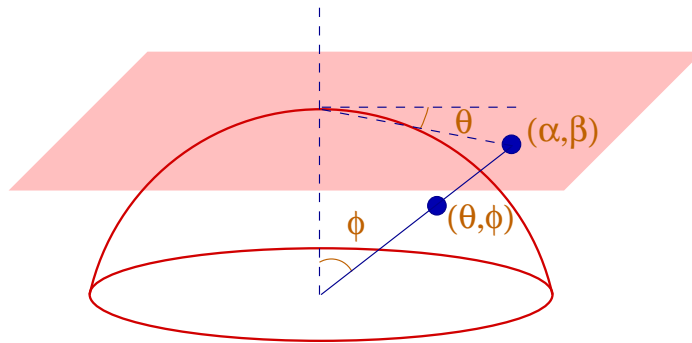
Cylinder: (θ, z)

$$S : (\theta, z) \rightarrow \left[\frac{r}{c}(\theta - \theta_0), \frac{1}{d}(z - z_0) \right]$$

★ c, d : Scaling factors.

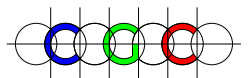
★ Texture origin is mapped to the point (θ_0, z_0) on the cylinder.

Sphere: (θ, φ) , stereographic projection.

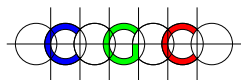
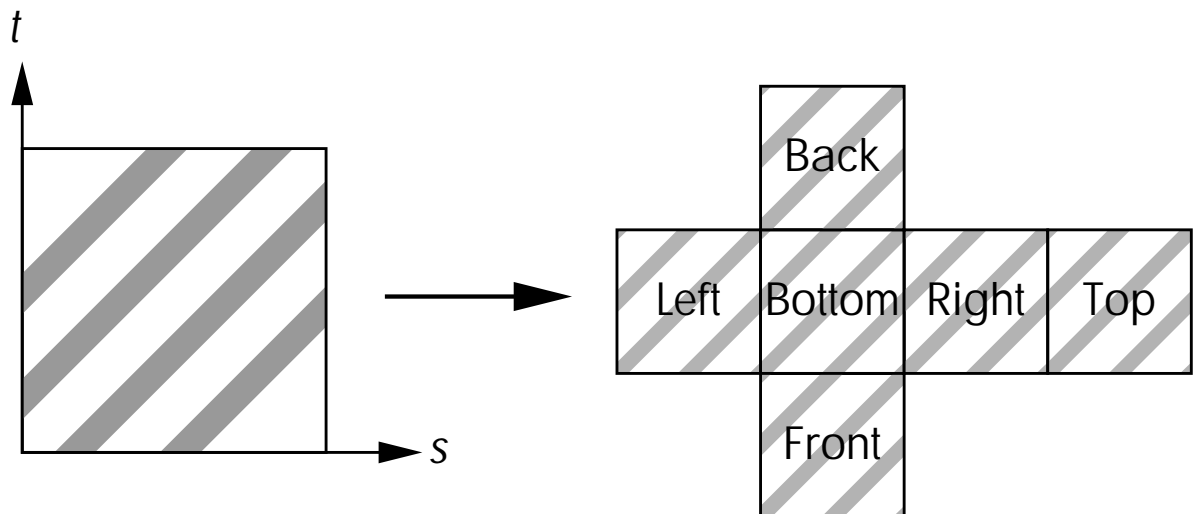
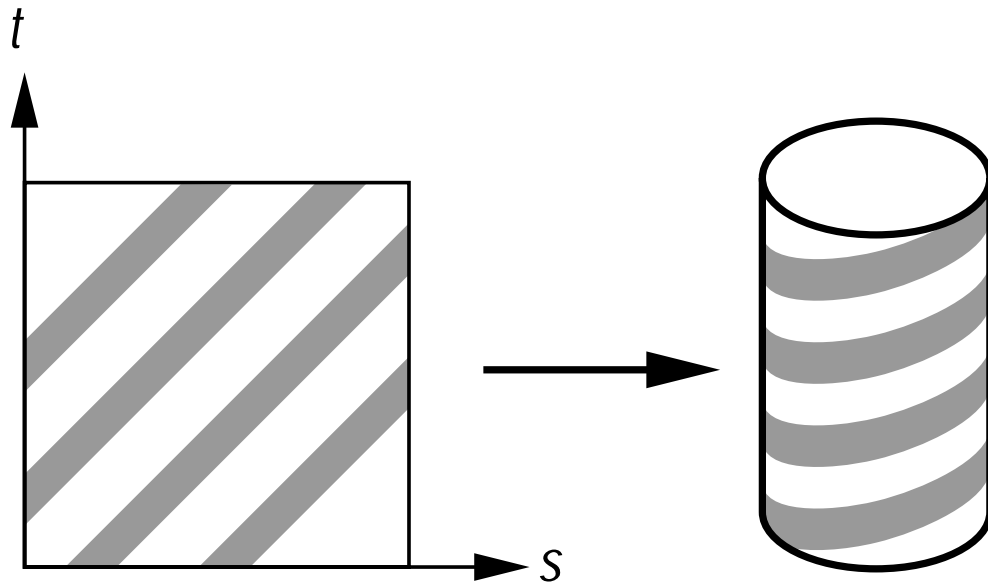


$$S : (\theta, \varphi) \rightarrow \left[\begin{array}{c} \frac{2\alpha}{1 + (1 + \alpha^2 + \beta^2)^{1/2}}, \\ \frac{2\beta}{1 + (1 + \alpha^2 + \beta^2)^{1/2}} \end{array} \right]$$

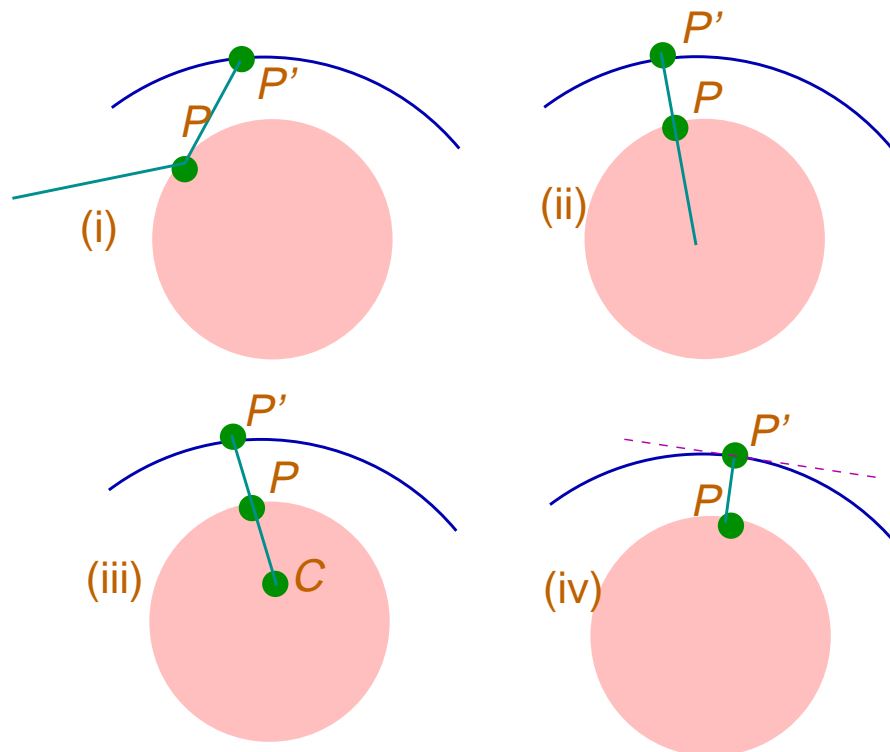
$$\alpha = \tan \varphi \cos \theta, \beta = \tan \varphi \sin \theta.$$



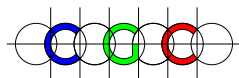
S -Mapping



O-Mapping



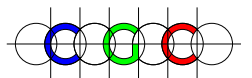
- ★ σ , τ : Intermediate surface
- ★ P' : Intersection of σ , τ with a ray ρ emanating from P .
- ★ Direction of ρ :
 - (i) Reflection direction
 - (ii) Normal of O at P
 - (iii) \overline{CP} ; C : centroid of O
 - (iv) $-\rho$: Normal of σ , τ at P'
- ★ (ii), (iii) are bad if σ , τ is cylinder.



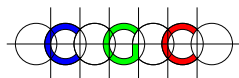
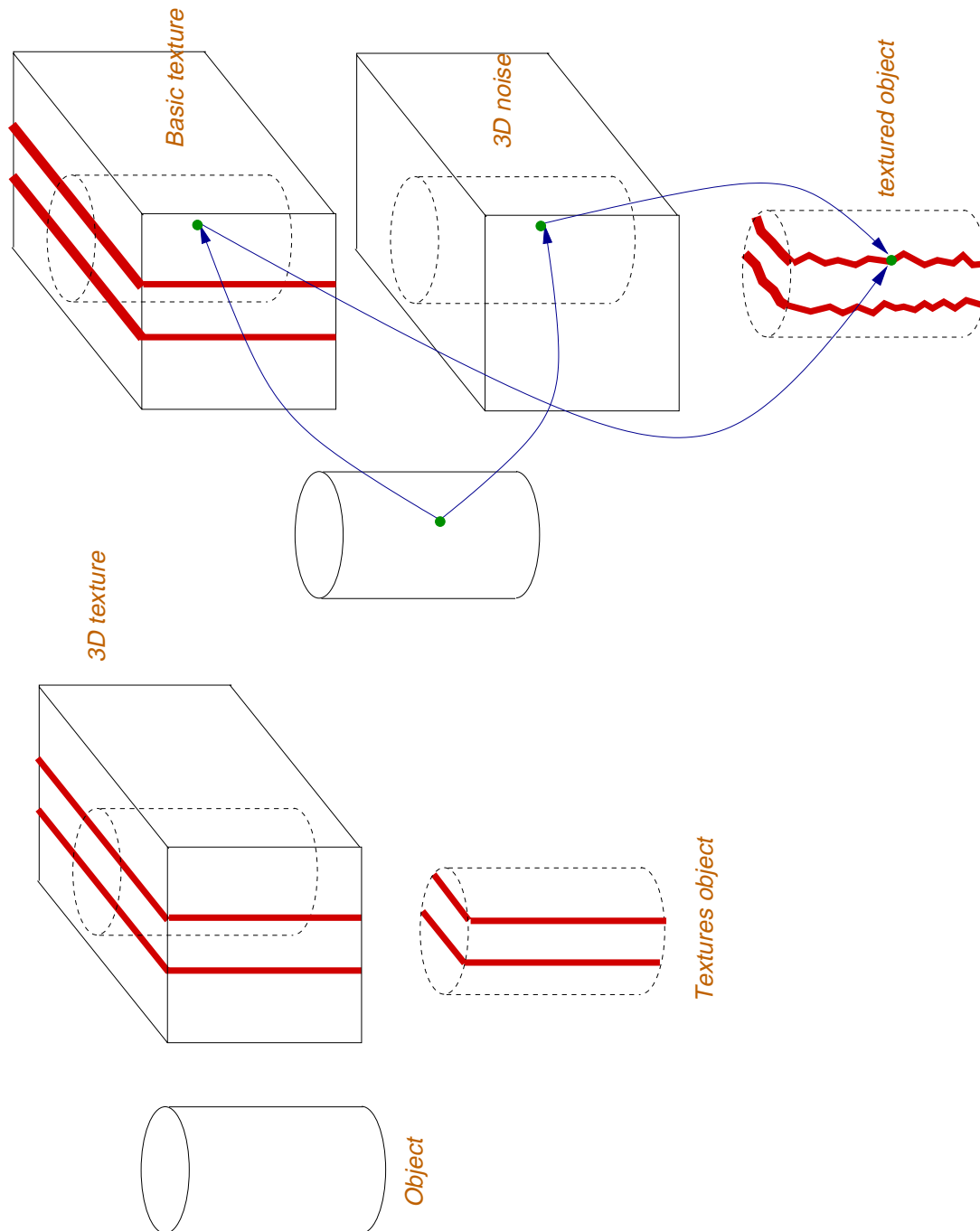
3D Textures

Introduced by Peachey and Perlin in 1985.

- ★ Define texture to be a 3D image.
 - Carving out an object from a 3D solid material.
- ★ Ignoring scaling, M_T is identity.
- ★ Distortion is minimized.
- ★ Three dimensional vector fields can be mapped coherently.
- ★ Texture is generated by a procedure.
- ★ *Example:* Wood grain can be mapped as a set of cylinders with respect to a prespecified axis.

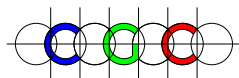
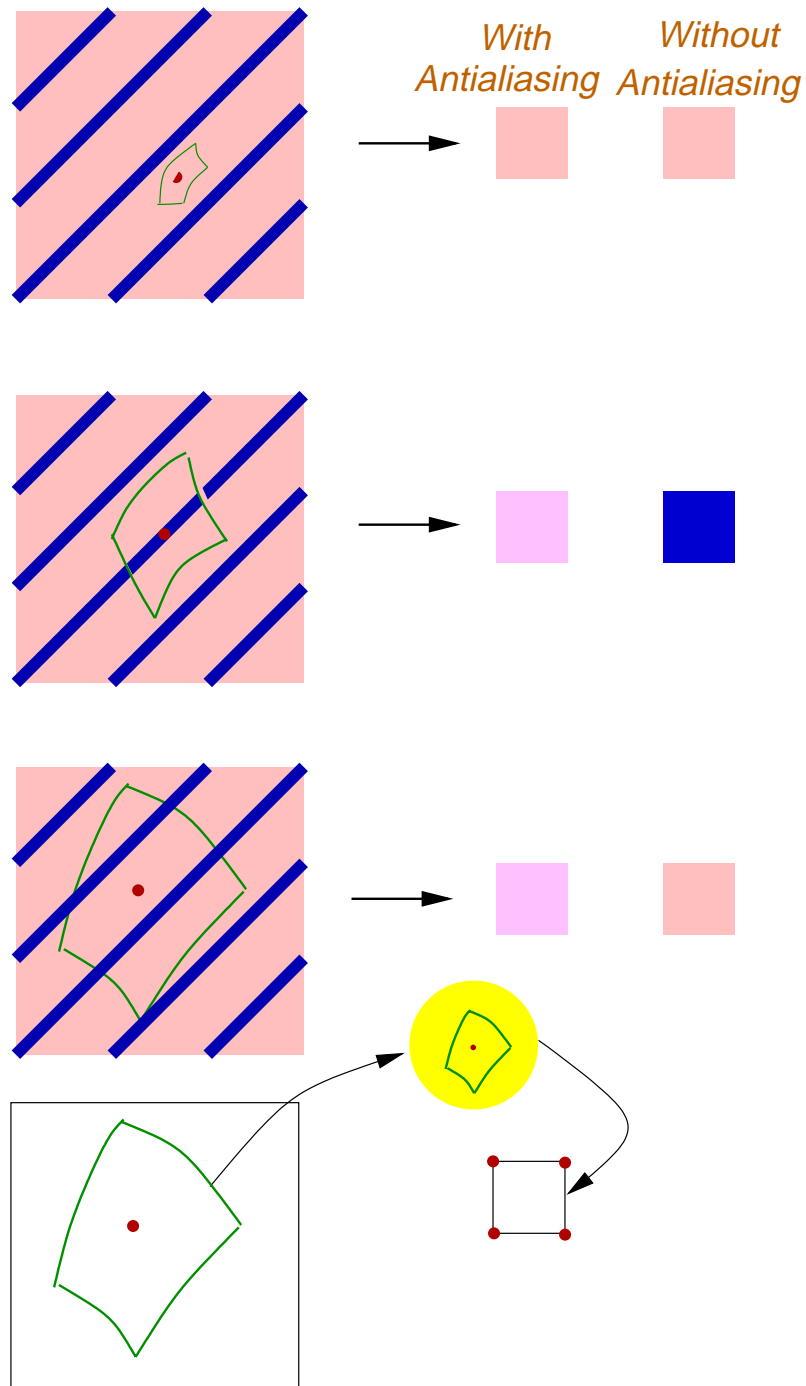


3D Textures



Anti-aliasing & Texture Mapping

Aliasing is particularly visible in periodic and coherent textures.

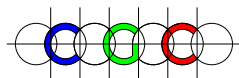


Anti-aliasing & Texture Mapping

- ★ A pixel is mapped to a curvilinear quadrilateral.
- ★ A single pixel may cover many texels.
- ★ Compute a weighted sum of texel values covered by the pixel.
- ★ Summation is called *filtering*.

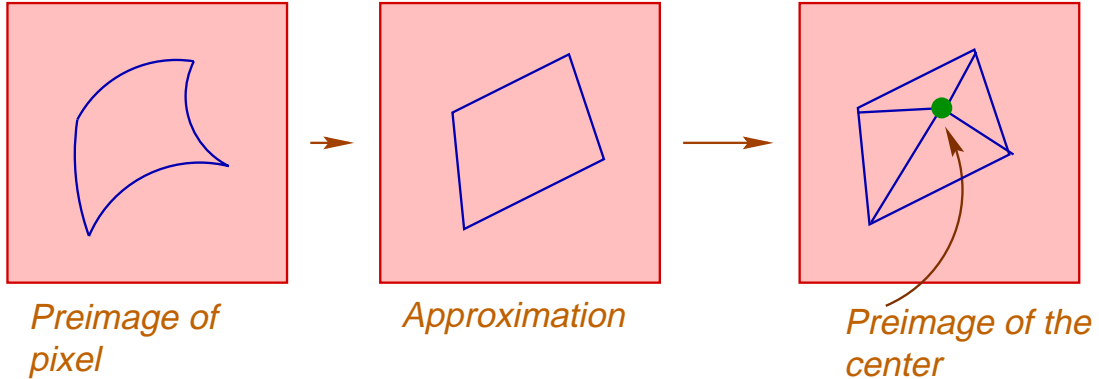
Two-step process:

- ★ Define and approximate the texture over which filtering is performed.
- ★ Integrate by weighing and summing the texel values within the filtering area.



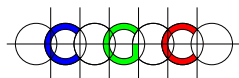
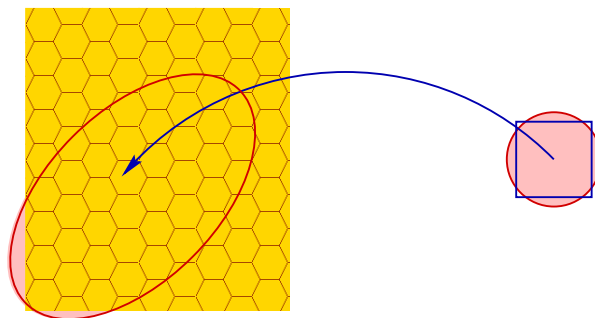
Anti-aliasing: Weight Functions

Blinn & Newell, (1976): Pyramid weight function



Greene & Heckbert, (1986): Elliptical weighted average

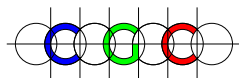
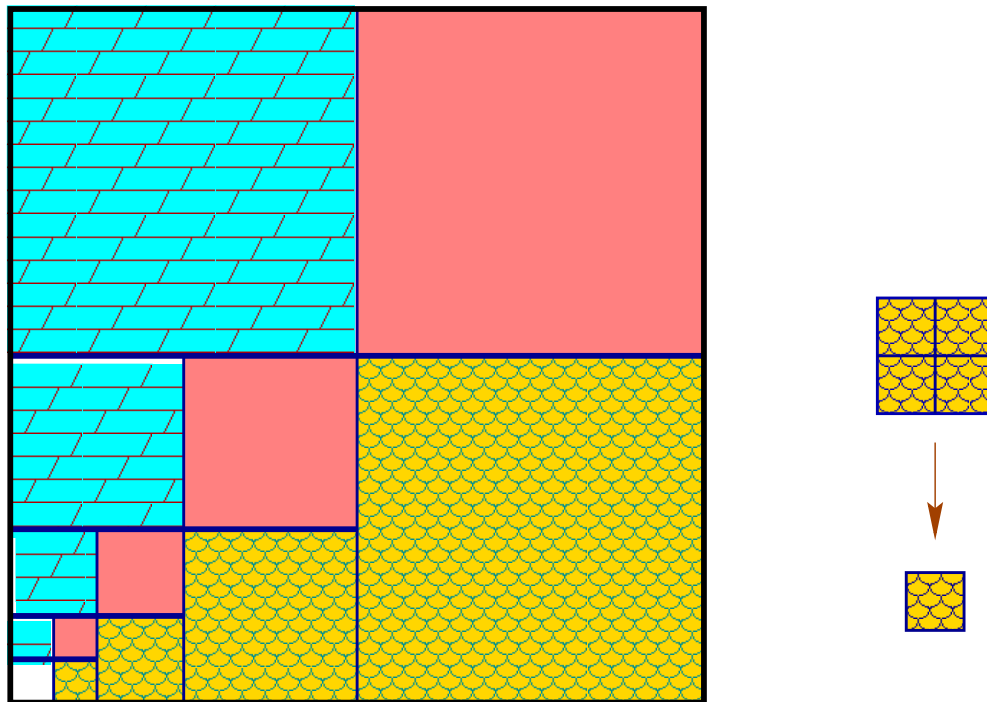
- ★ Approximate a pixel by circle.
- ★ Circle always maps to an ellipse in the texture space.
- ★ Find the texels that lie inside the ellipse.
- ★ Use a look-up table to determine the weighted value of each texel.



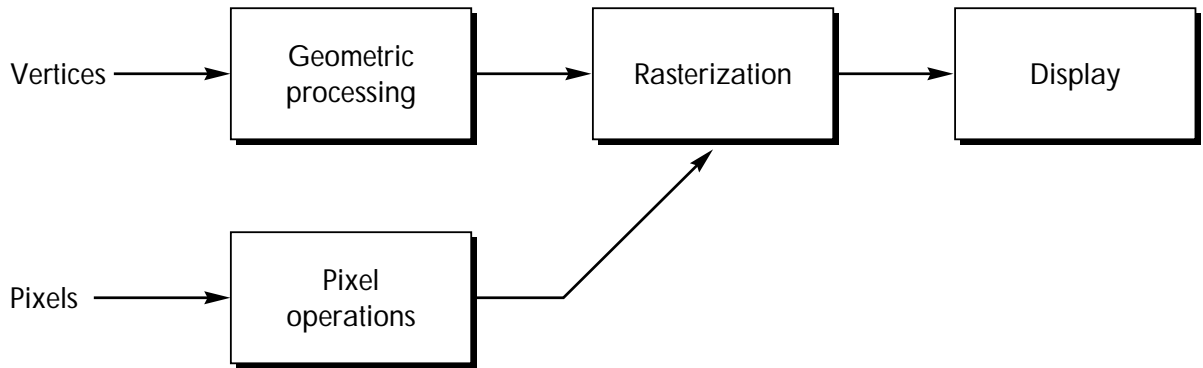
Anti-aliasing & Texture Mapping

Mip-mapping: *multum in parvo*
(Williams, 1983)

- ☆ Store many texture images.
- ☆ i -th image is obtained by scaling down the previous image by half along each axis.
- ☆ Effectively a 3D database.
- ☆ Given a pixel, search in the image with an appropriate resolution.



Texture Mapping in OpenGL



- ★ Relies on the pipeline architecture
- ★ Texture mapping is done at the rasterization stage.

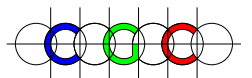
`glTexImage2D (GL_TEXTURE_2D, level, comp, w, h, border, format, type, tarray)`

`GLubyte my_texel[512][512];`

`glTexImage2D (GL_TEXTURE_2D, 0, 3, 512, 512, 0, GL_RGB, GLuint, tarray);`

`glEnable(GL_TEXTURE_2D);`

- ★ *level*: Multiple levels of texture maps; 0 for one level.
- ★ *comp*: integer between 1 and 4; specifies how many of R, G, B, and A components specified.
- ★ *format*: Format of the texture map.

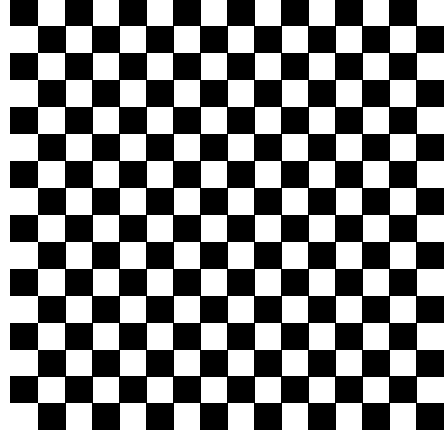


Texture Mapping in OpenGL

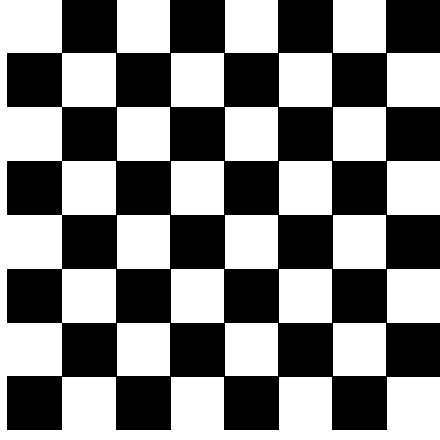
`glTexCoord2f (s, t)`

Assigns the two dimensional texture coordinates to a vertex.

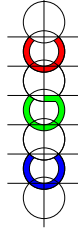
```
glBegin(GL_QUAD);  
    glTexCoord2f (0.0, 0.0);  
    glVertex3f (x1, y1, z1);  
    glTexCoord2f (1.0, 0.0);  
    glVertex3f (x2, y2, z2);  
    glTexCoord2f (1.0, 1.0);  
    glVertex3f (x3, y3, z3);  
    glTexCoord2f (0.0, 1.0);  
    glVertex3f (x4, y4, z4);  
glEnd
```



(a)



(b)



- ★ Texture objects

```
glGenTextures(n, *names);    glBindTexture(target, name);
```

- ★ Repeating the texture pattern

```
glTexParameteri(GL_TEXTURE_WRAP_S, GL_REPEAT)
```

```
glTexParameteri (GL_TEXTURE_WRAP_S, GL_CLAMP)
```

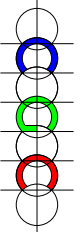
Use `GL_TEXTURE_WRAP_T` for t -coordinates

- ★ Assign a pixel color to the nearest texel

```
glTexParameterf                (GL_TEXTURE2D,  
GL_TEXTURE_MAG_FILTER, GL_NEAREST)
```

```
glTexParameterf                (GL_TEXTURE2D,  
GL_TEXTURE_MIN_FILTER, GL_NEAREST)
```

- ★ `GL_LINEAR`: Interpolates the color using a 2×2 average.



Bump Mapping

Perturb normals in the illumination model calculations.

★ $S(u, v)$: Parameterized surface

★ $S_u = \partial S(u, v) / \partial u$, $S_v = \partial S(u, v) / \partial v$.

★ $N(u, v) = S_u \times S_v$; $n = N / |N|$

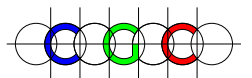
★ $b(u, v)$: Bump function

$$S'(u, v) = S(u, v) + b(u, v) \cdot n \quad N'(u, v) = S'_u \times S_v$$

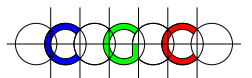
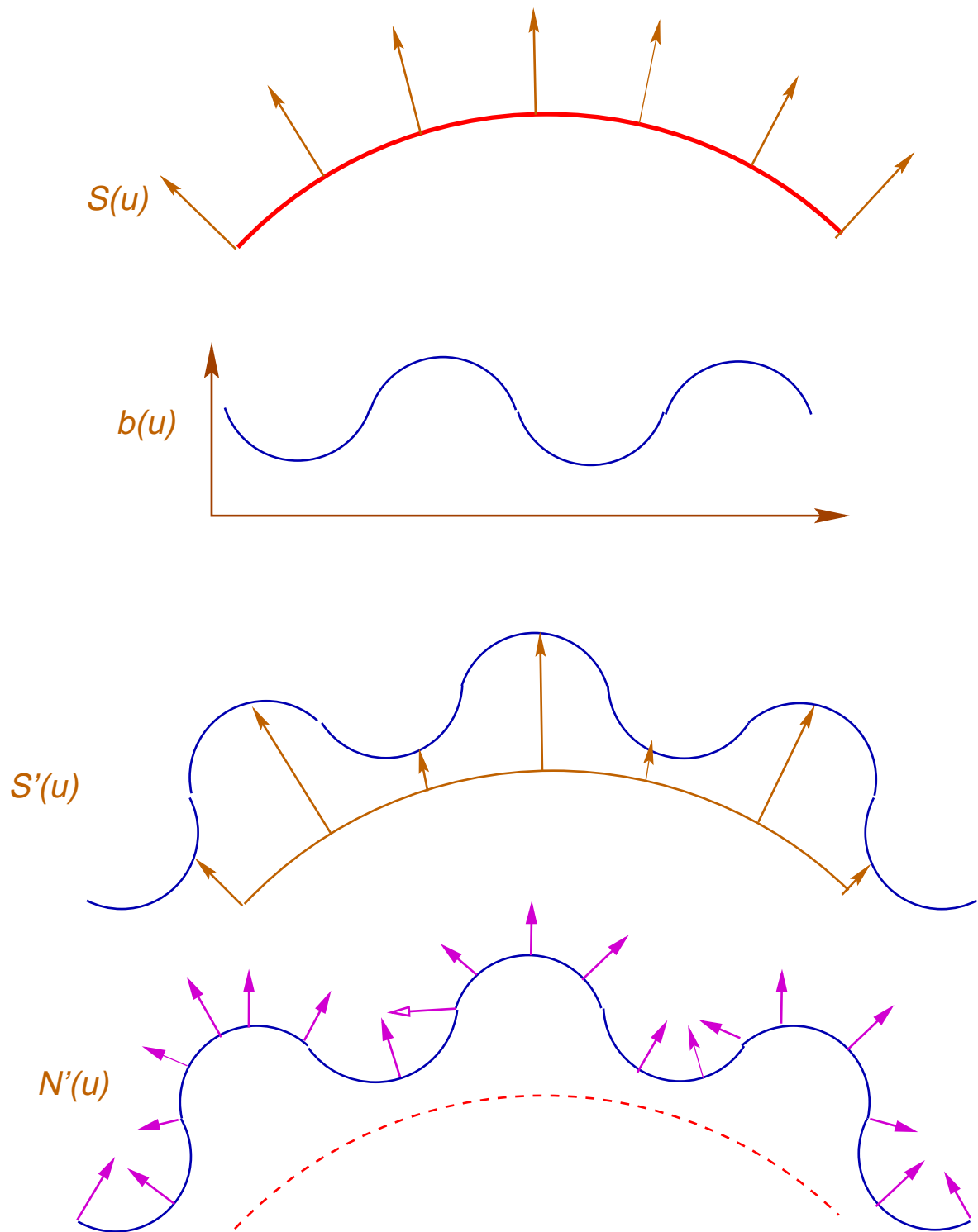
$$\begin{aligned} S'_u &= \frac{\partial}{\partial u} (S(u, v) + b(u, v) \cdot n) \\ &= S_u + b_u \cdot n + b n_u \\ &\approx S_u + b_u \cdot n \end{aligned}$$

$$S'_v \approx S_v + b_v \cdot n$$

$$\begin{aligned} N' &\approx S_u \times S_v + b_u (S_u \times n) + b_v (n \times S_v) + \\ &\quad b_u b_v (n \times n) \\ &= S_u \times S_v + b_u (S_u \times n) + b_v (n \times S_v) \end{aligned}$$



Bump Mapping

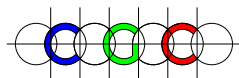


Bump Mapping

- ☆ Define bump functions analytically.
- ☆ Use look-up tables for bump functions.
- ☆ Approximate b_u, b_v with finite differences.
- ☆ Random pattern vs regular patterns.

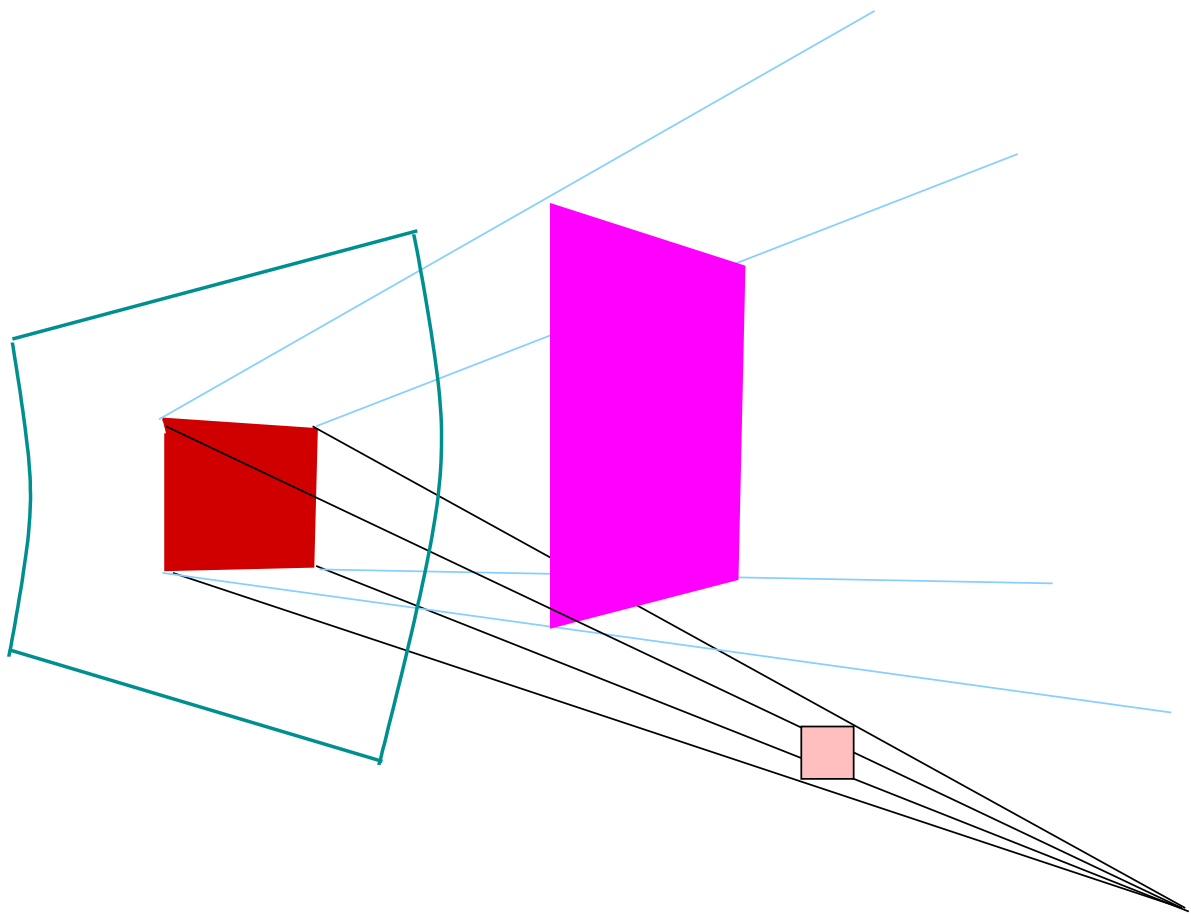
Displacement Mapping:

- ☆ Perturb normals as well as local coordinate system
- ☆ Used to render anisotropic objects.



Environment Mapping

- ☆ Reflects the surrounding environment on the surface of shiny objects.
- ☆ Similar to texture mapping.
- ☆ Pattern depends on the viewpoint.



- ☆ Store environment maps as 2D images.

