



# Ray Tracing

#### Hidden surface removal

- ★ For each pixel  $\pi$ , shoot a ray  $\rho$  from the view point to the center of  $\pi$ .
- ★ If  $\rho$  does not intersect any object, color  $\pi$  with the background color.
- ★ Otherwise, compute the first object O intersected by  $\rho$  and the first intersection point  $\sigma$ .
- ★ Compute the color at  $\sigma$  using the reflection model.
- ★ Draw  $\pi$  with the computed color.
- $\bigstar$  Each pixel is colored only once.
- $\bigstar$  Computing  $\sigma$  is expensive!

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### - Recursive Ray Tracing

- ★ Extend the standard ray tracing to handle shadows, reflection, and refraction.
- $\star$  Shoot secondary rays recursively to calculate shadows, reflection, and refraction.

For each pixel  $\pi$  on the screen, do the following:

- ★ Primary ray  $(\rho_P)$ : Ray emanating from the viewer to the center of  $\pi$ .
- ★ If  $\rho_P$  doesn't hit any object, render  $\pi$  with the background color.
- ★ Suppose the first intersect point of  $\rho$  and an object is p.



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### Pros and Cons

- $\star$  Better illumination model.
- $\star$  Prone to numerical instability.
- $\star$  Very expensive.

#### **Efficiency Issues:**

- ★ Ray object intersection: Use object hierarchy, spatial decomposition techniques (oct trees, BSP's).
- $\star$  Adaptive tree depth
- $\star$  Reflection maps
- $\star$  Light buffer

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## Distributed Ray Tracing

- $\star$  Handles antialiasing.
- $\star$  Divide pixel into subpixels.
- ★ Choose pixels at random (under some given distribution).
- ★ Divide each pixel into a grid; *jitter* the centers of the grid randomly within the grid cell.



- ★ Instead of uniform sampling, use weighted sampling, e.g., distribution of subpixel depends on light intensity.
- $\star$  Shoot different rays at slightly different times.

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