3D Reconstruction

COMPSCI 527 — Computer Vision

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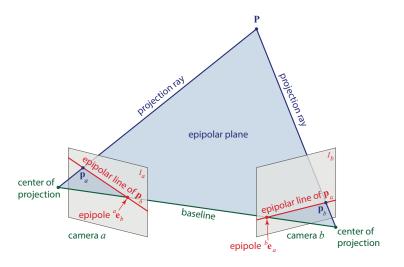
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Outline

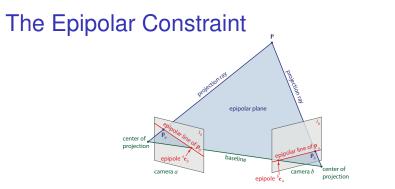
- 1 The Epipolar Geometry of a Pair of Cameras
- **2** The Essential Matrix
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- **4** Triangulation: \mathbf{P}_m
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The Epipolar Geometry of a Pair of Cameras

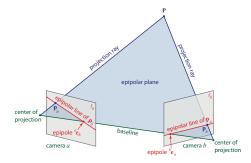


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- The point p_a in image a that corresponds to point p_b in image b is on the epipolar line of p_b
 ... and vice versa
- This is the only general constraint between two images of the same scene; 3D reconstruction depends on it
- Epipolar lines come in corresponding pairs
- Two pencils of lines supported by the two epipoles

Another Way to State the Epipolar Constraint



The two projection rays and the baseline are *coplanar* for corresponding points

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The Epipolar Constraint and 3D Reconstruction

- Relative position and orientation of the two cameras are *unknown*
- Given corresponding points p_a, p_b (found, say, by tracking) we can write one algebraic constraint on ^aP, ^aR_b, ^at_b
- With enough pairs of corresponding points, we can write a system in these quantities
- Solving the system is 3D reconstruction

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The Essential Matrix

- How to write the epipolar constraint algebraically?
- The constraint is nonlinear in ^a**P**, ^a*R*_b, ^a**t**_b
- Introduce a new 3×3 essential matrix *E* that combines rotation and translation to
 - Separate structure (^{*a*}**P**) from motion (^{*a*} R_b , ^{*a*} t_b)
 - Make motion estimation a *linear* problem in E
- Computation sequence:
 - Find E by solving a homogeneous linear system
 - Find rotation and translation from E
 - Find structure given rotation and translation

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Coordinates

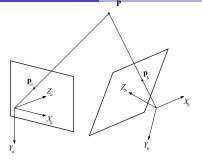


Image points as world points:

$${}^{a}\mathbf{p}_{a} = \begin{bmatrix} {}^{a}x_{a} \\ {}^{a}y_{a} \\ {}^{f} \end{bmatrix} \text{ and } {}^{b}\mathbf{p}_{b} = \begin{bmatrix} {}^{b}x_{b} \\ {}^{b}y_{b} \\ {}^{f} \end{bmatrix}$$

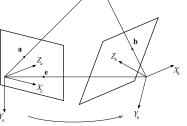
- Each camera measures a point *in its own reference system*
- Transformation: ${}^{b}\mathbf{p} = {}^{a}\!R_{b}({}^{a}\mathbf{p} {}^{a}\mathbf{t}_{b})$
- Inverse:

$${}^{a}\mathbf{p} = {}^{b}\!R_{a}({}^{b}\mathbf{p} - {}^{b}\mathbf{t}_{a})$$
 where ${}^{b}\!R_{a} = {}^{a}\!R_{b}^{T}$ and ${}^{b}\mathbf{t}_{a} = {}^{-a}\!R_{b}^{a}\mathbf{t}_{b}$

Writing all Quantities in System a

- Pose of camera b in a is specified by ^aR_b, ^at_b, both in a
- Image point ^a**p**_a is in a
- Image point ^b**p**_b is in b, need to transform to ^a**p**_b
- Invert ${}^{b}\mathbf{p}_{b} = {}^{a}\!R_{b}({}^{a}\mathbf{p}_{b} {}^{a}\!\mathbf{t}_{b})$ to obtain ${}^{a}\mathbf{p}_{b} = {}^{a}\!R_{b}^{Tb}\mathbf{p}_{b} + {}^{a}\!\mathbf{t}_{b}$
- Too many super/subscripts to keep track of. Define

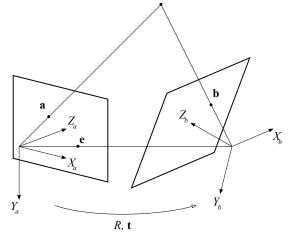
$$\mathbf{a} = {}^{a}\mathbf{p}_{a}$$
, $\mathbf{b} = {}^{b}\mathbf{p}_{b}$, $R = {}^{a}R_{b}$, $\mathbf{t} = {}^{a}\mathbf{t}_{b}$, $\mathbf{e} = {}^{a}\mathbf{e}_{b}$



R, **t**

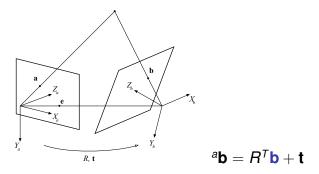
Aside: Epipole and Translation

- The epipole of *b* in *a* is the same as **t** up to norm
- Define: $\mathbf{e} = {}^{a}\mathbf{e}_{b}$
- $\mathbf{e} \propto \mathbf{t}$



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The Epipolar Constraint, Algebraically



- The two projection rays and the baseline are coplanar
- The triple product of ^ab, t, and **a** is zero: ^ab^T(t × **a**) = 0 $(R^{T}\mathbf{b} + \mathbf{t})^{T}(\mathbf{t} \times \mathbf{a}) = 0$, but $\mathbf{t}^{T}(\mathbf{t} \times \mathbf{a}) = 0$ so that $(R^{T}\mathbf{b})^{T}(\mathbf{t} \times \mathbf{a}) = 0$

The Essential Matrix

$$(R^{T}\mathbf{b})^{T}(\mathbf{t} \times \mathbf{a}) = 0$$

$$\mathbf{b}^{T}R(\mathbf{t} \times \mathbf{a}) = 0$$

$$\mathbf{b}^{T}R[\mathbf{t}]_{\times}\mathbf{a} = 0$$

where $\mathbf{t} = (t_{x}, t_{y}, t_{z})^{T}$ and $[\mathbf{t}]_{\times} = \begin{bmatrix} 0 & -t_{z} & t_{y} \\ t_{z} & 0 & -t_{x} \\ -t_{y} & t_{x} & 0 \end{bmatrix}$

 $\mathbf{b}^T E \mathbf{a} = 0$ where $E = R [\mathbf{t}]_{\times}$

- This equation is the *epipolar constraint*, written in algebra
- Holds for any corresponding **a**, **b** in the two images (as world vectors in their reference systems)
- E is the essential matrix
- The epipolar constraint is linear in *E* but not in *R* and **t**

The Structure of E: Rank and Null Space

- *E* has rank 2 and $null(E) = span(\mathbf{t}) = span(\mathbf{e})$
- Geometry:
 - The epipole **e** is in the epipolar line $\mathbf{b}^T E \mathbf{x} = 0$ for every **b**
 - Therefore, $\mathbf{b}^T E \mathbf{e} = \mathbf{0}$ for all \mathbf{b}
 - Therefore $E\mathbf{e} = \mathbf{0}$, so $\mathbf{e} \in \operatorname{null}(E)$
- Algebra:
 - $[t]_{\times}t = t \times t = 0$
 - $\textbf{t}\times\textbf{v}\neq\textbf{0}$ if v is not parallel to t
 - Therefore, the rank of $[t]_{\times}$ is 2 for $t \neq 0$
 - Since *R* is full rank, the solutions of $[t]_{\times} \mathbf{x} = \mathbf{0}$ and $E\mathbf{x} = \mathbf{0}$ (*i.e.*, $R[t]_{\times} \mathbf{x} = \mathbf{0}$) are the same
 - Therefore, rank(E) = 2 for nonzero **t** and null(E) = span(t)
- Either way, null(E) = span(e) = span(t) = baseline

R t

The Structure of E: Singular Values

• *E* has two equal singular values and one zero singular value

Proof

- Let v be perpendicular to t. Then ||[t]_×v|| = ||t|| ||v|| (geometric definition of cross product)
- Let $\|\boldsymbol{v}\|=1.$ Then $\|[\boldsymbol{t}]_{\times}\boldsymbol{v}\|=\|\boldsymbol{t}\|$
- v ⊥ t means that v ∈ row space([t]_×) because null(E) = span(t)
- Therefore, all unit-norm vectors $\bm{v} \in \mathsf{row}\;\mathsf{space}([\bm{t}]_{\times})$ are mapped to a circle
- Therefore $[\boldsymbol{t}]_{\times}$ has two equal singular values
- Third is zero because $t \in null([t]_{\times})$
- Ditto for *E*, since $E = R[\mathbf{t}]_{\times}$ and *R* is orthogonal
- Therefore $\mathbf{v}_3 \sim \mathbf{e} \sim \mathbf{t}$
- If we have *E*, we can find camera translation t by SVD!

A Fundamental Ambiguity

- The equation $\mathbf{b}^T E \mathbf{a} = 0$ is homogeneous in E
- Therefore, we cannot tell the magnitude of *E*, or of **t** in *E* = *R* [**t**]_×
- Absolute scale cannot be determined from images alone
- This ambiguity is general, has nothing to do with the specifics of the formulation
- Cameras fundamentally measure angles, not distances
- This ambiguity is often exploited in movie special effects
- W.I.o.g., let $\|\mathbf{t}\| = 1$
- Measure everything in units of inter-camera distance

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Next Problem: How to Find E?

$$\mathbf{b}^T E \mathbf{a} = \mathbf{0}$$

- Given pairs $(\mathbf{a}_1, \mathbf{b}_1), \dots, (\mathbf{a}_n, \mathbf{b}_n)$ (tracking)
- Write one epipolar constraint equation per pair
- Linear and homogeneous in E

The Eight-Point Algorithm

- H. C. Longuet-Higgins, Nature, 293:133-135, 1981
- Needs at least 8 corresponding point pairs
- Preferably many more
- Overview:
 - Given pairs $(\mathbf{a}_1, \mathbf{b}_1), \dots, (\mathbf{a}_n, \mathbf{b}_n)$ (tracking)
 - Write one epipolar constraint equation per pair
 - Solve *linear* equations $\mathbf{b}_1^T E \mathbf{a}_1 = 0, \dots, \mathbf{b}_n^T E \mathbf{a}_n = 0$ for E
 - Solve $E = R[\mathbf{t}]_{\times}$ for \mathbf{t}, R
 - Compute the 3D structure (points P_m) from a_m, b_m, t, R
- The last step is called triangulation

Rewriting the Epipolar Constraint

$$\begin{bmatrix} b_1 & b_2 & b_3 \end{bmatrix} \begin{bmatrix} e_{11} & e_{12} & e_{13} \\ e_{21} & e_{22} & e_{23} \\ e_{31} & e_{32} & e_{33} \end{bmatrix} \begin{bmatrix} a_1 \\ a_2 \\ a_3 \end{bmatrix} = 0$$

$$\begin{array}{c} e_{11}a_{1}b_{1} + e_{12}a_{2}b_{1} + e_{13}a_{3}b_{1} + \\ e_{21}a_{1}b_{2} + e_{22}a_{2}b_{2} + e_{23}a_{3}b_{2} + \\ e_{31}a_{1}b_{3} + e_{32}a_{2}b_{3} + e_{33}a_{3}b_{3} = 0 \\ \\ \begin{bmatrix} a_{1}b_{1} & a_{2}b_{1} & a_{3}b_{1} & a_{1}b_{2} & a_{2}b_{2} & a_{3}b_{2} & a_{1}b_{3} & a_{2}b_{3} & a_{3}b_{3} \end{bmatrix} \begin{bmatrix} e_{11} \\ e_{12} \\ e_{13} \\ e_{21} \\ e_{22} \\ e_{23} \\ e_{33} \\ e_{33} \end{bmatrix} = 0$$

$$\mathbf{c}^{\mathsf{T}} \boldsymbol{\eta} = \mathbf{0}$$

• With *n* point pairs, $\mathbf{c}_m^T \boldsymbol{\eta} = 0$ for m = 1, ..., n

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Solving for *E*

$$\mathbf{c}_m^T \boldsymbol{\eta} = 0$$
 for $m = 1, \dots, n$
 $Cn = \mathbf{0}$ where C is $n \times 9$

- Because of the scale ambiguity, we cannot tell the norm of η
- Set $\|\boldsymbol{\eta}\| = 1$
- · Homogeneous, least squares problem on the unit sphere
- We know how to solve that!

• Repackage η into 3 imes 3 matrix E

Solving for t

- We have E now
 - $E = R [\mathbf{t}]_{\times}$
- We saw that null(*E*) = span(**t**)
- So we know how to find **t** with $\|\mathbf{t}\| = 1$, up to a sign
- $\pm t$ (and also $\pm [t]_{\times}$)

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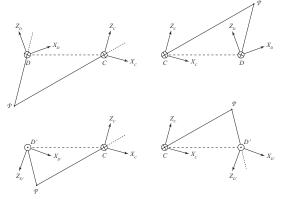
Solving for R

- We have both E and $T = \pm [t]_{\times}$ $E = R [t]_{\times}$
- Linear system in R, but with the constraints R^TR = I and det(R) = 1
- Linear, constrained LSE optimization problem: The *Procrustes problem*, arg min_{B^TB=1} || E - RT ||_F
- Appendix in the notes gives a solution based on the SVD
- Since T has rank 2, it turns out that the there are two solutions, R₁ and R₂ for each choice of sign in T = ±[t]_×

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The Fourfold Ambiguity

 $(\mathbf{t}, R_1), (-\mathbf{t}, R_1), (-\mathbf{t}, R_2), (\mathbf{t}, R_2)$



- Only one solution places all world points in front of both cameras
- Try all four solutions, and reconstruct world points by triangulation
- Pick the one solution that makes sense

Triangulation

• For simplicity, divide
$$\mathbf{a}' = \begin{bmatrix} a'_1 \\ a'_2 \\ f \end{bmatrix}$$
 by f so that now $\mathbf{a} = \begin{bmatrix} a_1 \\ a_2 \\ 1 \end{bmatrix}$

- Projection equations in each camera reference frame: **A** is **P** in frame *a* α = 1/A₃ [A₁ / A₂] and β = 1/B₃ [B₁ / B₂]
 Rewrite as αA₃ = [A₁ / A₂] and βB₃ = [B₁ / B₂]
 Plug **B** = R(**A t**) into second set of equations
- All equations are linear. Four equations, 3 unknowns
- Solve in the LSE sense, get a modicum of noise rejection

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Summary of Eight-Point Algorithm

- Given $n \ge 8$ image point pairs $(\mathbf{a}_m, \mathbf{b}_m)$ for $m = 1, \dots, n$
- Solve $n \times 9$ linear homogeneous system $\mathbf{b}_m^T E \mathbf{a}_m = 0$ for E
- Compute $\pm \mathbf{t}$ as the third right singular vector of $\pm E$
- Solve ±E = R ± [t]_× for R by Procrustes (linear problem with orthogonality constraint) to obtain R₁, R₂
- Triangulate scene points P_m from a_m, b_m, t, R and for all four combinations of t and R

(*n* separate problems, one per point pair)

- Choose the one combination of **t**, *R* that places world points in front of both cameras
- Keep the corresponding triangulated scene points **P**_m
- Everything is found up to a single, global scale factor

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Bundle Adjustment

• Let π be the perspective projection function. We are after

$$\arg\min_{\mathbf{t},R,\mathbf{A}_{1},...,\mathbf{A}_{n}} \frac{1}{n} \sum_{m=1}^{n} \underbrace{\left[\|\mathbf{a}_{m} - \pi(\mathbf{A}_{m})\|^{2} + \|\mathbf{b}_{m} - \pi(R(\mathbf{A}_{m} - \mathbf{t}))\|^{2} \right]}_{reprojection\ error}$$
$$\arg\min_{\mathbf{t},R,\mathbf{A}_{1},...,\mathbf{A}_{n}} \rho(\mathbf{t},R,\mathbf{A}_{1},...,\mathbf{A}_{n})$$

- Eight-point algorithm solves this single optimization problem in multiple steps
- This greedy approach leads to a suboptimal solution
- Use solution **t**, *R*, **P**₁, ..., **P**_n to initialize a gradient-descent search for an optimal solution to the full problem
- This fine-tuning step is called bundle adjustment